

Locating Elizabeth Bowen  
University of Bedfordshire  
Gateway, Bedford Campus

11<sup>th</sup> May 2024

Programme

9.15 to 9.30	Registration and coffee/tea, ground floor, Gateway	
9.30 to 9.45	<b>Welcome:</b> Ann Rae, Nick Turner & Nicola Darwood GO.11	
9.45 to 11.15	Panel 1a: <b>Wartime Locations</b> Chair: Ann Rae GO.11	Panel 1b: <b>Locating Objects as Motifs and Symbols</b> Chair: Michael Williamson GO.12
	<p><b>Hope Howell Hodgkins:</b> From May to Autumn Dress, in Bowen's Wartime London</p> <p><b>Dominic Dean:</b> Spaces of Male Upbringing in <i>The Heat of the Day</i> and "Ivy Gripped the Steps"</p> <p><b>Polly Bodgener:</b> Missing Houses in Elizabeth Bowen's Wartime Short Stories</p>	<p><b>Aaron Pugh:</b> 'Note(s) Struck on Glass': Bowen's Mystical 'Symbol Scenes'</p> <p><b>Philip Miles:</b> Locating 'High Modernist' motifs in Elizabeth Bowen's <i>The Heat of the Day</i></p> <p><b>Andrea Zvoníčková:</b> Within Walls and Artifacts: Object-Driven Identities in Elizabeth Bowen's short stories</p>
11.15 to 11.30	Coffee/tea	

11.30 to 1.00	<p>Panel 2a: <b>Chocolate, Art and Photography</b>  Chair: Nick Turner  Go.11</p>	<p>Panel 2b: <b>Exile, Dislocation and Inheritance</b>  Chair: Farah Nada  Go.12</p>
	<p><b>Kaya Matsui:</b> Chocolate, Art, and Indigestion in “Mrs. Moysey”:  Elizabeth Bowen and High Modernism</p> <p><b>Michael Waldron:</b> ‘Will I look a hag?’: Bowen in photography and portraiture</p> <p><b>Eoin O’Callaghan:</b> A Photographic Journey through Bowen's Worlds</p>	<p><b>Allison Nick:</b> Queering Inheritance in Elizabeth Bowen’s Wartime Fiction</p> <p><b>Ann Rea:</b> ‘Estrangement Beyond Exile’: <i>Eva Trout</i>, Orphans, and Unaccommodated Vestiges of Ireland’s Past</p> <p><b>Layla Ferrández Melero:</b> Derelict Families and Unheimliche Houses: The Pathologisation of the Home</p>
1.00 to 2.00	<b>Lunch</b>	
2.00 to 3.30	<p>Panel 3a: <b>The Past as an Irish Location</b>  Chair: Phil Miles  Go.11</p>	<p>Panel 3b: <b>Misplaced and Relocated</b>  Chair: Layla Ferrández Melero  Go.12</p>
	<p><b>Keiko Tanaka:</b> Locating the Settings of Bowen’s Fiction in South Ireland</p> <p><b>Julia Dallaway:</b> ‘Splinters of Actuality’: Locating the Past in Bowen’s Autobiographical Essays</p> <p><b>Ian D’Alton:</b> ‘...The essence of a beginning’: Elizabeth Bowen’s construction of personal, familial and tribal location in <i>Seven Winters</i></p>	<p><b>Farah Nada:</b> “An immovably flying arrow”: Arctic Motion and Perpetual Stillness in Elizabeth Bowen’s <i>To the North</i></p> <p><b>Michael T. Williamson:</b> Neither Dead nor Alive: Bowen’s <i>A World of Love</i> and Its Surrealist Relocations</p> <p><b>Nicola Darwood:</b> ‘This may not reach you ...’: letters as a location of narrative in Elizabeth Bowen’s fiction</p>
3.30 to 4.00	<b>Coffee/tea</b>	
4.00 to 5.00	<p>Panel 4: <b>Disinheritance</b>  Chair: Nicola Darwood  Go.11</p>	
	<b>Andrew Bennett and Nicholas Royle:</b> Disinheriting Bowen	
5.00	<b>Closing remarks</b>	