

Locating Elizabeth Bowen
 University of Bedfordshire
 Gateway, Bedford Campus
 11th May 2024
 Draft Programme

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| 9.15 to 9.30 | Registration and coffee/tea | |
| 9.30 to 9.45 | Welcome | |
| 9.45 to 11.15 | Panel 1: Inheritance and Disinheritance | |
| | Andrew Bennett and Nicholas Royle : Disinheriting Bowen Allison Nick : Queering Inheritance in Elizabeth Bowen's Wartime Fiction | |
| 11.15 to 11.30 | Coffee/tea | |
| 11.30 to 1.00 | Panel 2a: Wartime Locations | Panel 2b: 'Note(s) Struck on Glass': Bowen's Mystical 'Symbol Scenes' |
| | Hope Howell Hodgkins : From May to Autumn Dress, in Bowen's Wartime London Dominic Dean : Spaces of Male Upbringing in <i>The Heat of the Day</i> and "Ivy Gripped the Steps" Polly Bodgener : Missing Houses in Elizabeth Bowen's Wartime Short Stories | Aaron Pugh : Locating Objects as Motifs and Symbols Philip Miles : Locating 'High Modernist' motifs in Elizabeth Bowen's <i>The Heat of the Day</i> Andrea Zvoníčková : Within Walls and Artifacts: Object-Driven Identities in Elizabeth Bowen's short stories |
| 1.00 to 1.45 | Lunch | |

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| 1.45 to 3.15 | Panel 3a: Chocolate, Art and Photography | Panel 3b: Exile and Dislocation |
| | <p>Kaya Matsui: Chocolate, Art, and Indigestion in “Mrs. Moysey”: Elizabeth Bowen and High Modernism</p> <p>Michael Waldron: ‘Will I look a hag?’: Bowen in photography and portraiture</p> <p>Eoin O’Callaghan: A Photographic Tour of Bowen Spaces</p> | <p>Qiong He: Moving through Places—Trauma and Dislocation in Elizabeth Bowen’s <i>The House in Paris</i></p> <p>Ann Rea: ‘Estrangement Beyond Exile’: <i>Eva Trout</i>, Orphans, and Unaccommodated Vestiges of Ireland’s Past</p> <p>Layla Ferrández Melero: Derelict Families and Unheimliche Houses: The Pathologisation of the Home</p> |
| 3.15 to 3.30 | Coffee/tea | |
| 3.45 to 5.15 | Panel 4a: The Past as an Irish Location | Panel 4b: Misplaced and Relocated |
| | <p>Keiko Tanaka: Locating the Settings of Bowen’s Fiction in South Ireland</p> <p>Ian D’Alton: ‘...The essence of a beginning’: Elizabeth Bowen’s construction of personal, familial and tribal location in <i>Seven Winters</i></p> <p>Julia Dallaway: ‘Splinters of Actuality’: Locating the Past in Bowen’s Autobiographical Essays</p> | <p>Farah Nada: “An immovably flying arrow”: Arctic Motion and Perpetual Stillness in Elizabeth Bowen’s <i>To the North</i></p> <p>Michael T. Williamson: Neither Dead nor Alive: Bowen’s <i>A World of Love</i> and Its Surrealist Relocations</p> <p>Nicola Darwood: ‘This may not reach you ...’: letters as a location of narrative in Elizabeth Bowen’s fiction</p> |
| 5.15 to 5.30 | Closing remarks | |