

Elizabeth Bowen: Blurring Boundaries  
University of Bedfordshire, 8<sup>th</sup> June 2019  
Conference Programme (subject to change)

9.00           **Registration**

9.30-9.45      **Introduction:** Nicola Darwood and Nick Turner  
**Welcome:** Alexis Weedon (University of Bedfordshire)

9.45-11.00     **Panel 1:**

Patricia Laurence (The City University of New York): "The Difficulty of Saying 'I' ": Elizabeth Bowen's Fluid Selves

Diana Hirst (Canterbury Christ Church University): 'I do write, I think, from the eye': verbal painting in Elizabeth Bowen's *Friends and Relations* (1931)

Nuwayyi Mutlack Alsubaie (University of Sussex): Embrasire: Inside/Outside *The Heat of the Day*

11.00-11.15    **Coffee**

11.15-12.05    **Panel 2:**

Peter Kao (Chinese Culture University): Psychological Process in Elizabeth Bowen's 'The Demon Lover'

Evelina Garay-Collcutt (Independent Scholar): Crossing the liminal boundaries of the ghost story in Elizabeth Bowen's 'The Back Drawing Room' and 'Foothold'

11.15-12.05    **Panel 3:**

Layla Ferrández Melero (Universidad Autónoma de Madrid): Life as a Perpetual Conflict in Elizabeth Bowen's *The Hotel* and Virginia Woolf's *The Voyage Out*

Sofia Pelendridis-Roberts (King's College, London): 'The essence of a poetic myth is that no statement of it can be final': image, poetics and the 'roving eye' in Elizabeth Bowen's *The Heat of the Day*

12.15-1.15     **Keynote address:** Chair: Allan Hepburn

**Andrew Bennett (University of Bristol) and Nicholas Royle (University of Sussex): Demon Writing**

1.15-2.00      **Lunch**

2.00-2.15 Ian d'Alton (Trinity College, Dublin): 'My name is Alan Charles Cameron'

2.15-3.30 **Panel 4:**

Rebecca Thomas (University of Bedfordshire): Fraught 'Jingles' as burgeoning female modernist stylistics

Connor Larsen (Emory, Atlanta): Innocence and Experience in Elizabeth Bowen's *The House in Paris*

Allan Hepburn (McGill University): Bowen's Aesthetics of Indirection: obliquity in *The Death of the Heart*

3.30-3.45 **Coffee**

3.45-5.00 **Panel 5:**

Maria Rodina (Moscow State Lomonosov University/National Research University Higher School of Economics): An Artist and a Spy: Elizabeth Bowen's Appraisal of Irish Neutrality

Olena Lytovka (London Centre for Interdisciplinary Research): Resisting Domesticization: The Uncanny House in Elizabeth Bowen's Fiction

Patricia Smith (Hofstra University): 'She had not learned that one must learn': the miseducation of Portia Quayne

5.00-5.30 **Closing remarks**